A Decision Driven by Passion: Orinda Musician Hye Yeong Min

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By Mei Sun Li



nto her late 30s and well established as a cancer research scientist, Orinda resident Hve Yeong Min (pronounced "Hey Young") in 1997 courageously and decisively took a detour in her career. family did not own a piano. She abandoned science for music and eventually received a Masters including three sisters, immigrated of Chamber Music degree at the to America, settling in Monterey, San Francisco Conservatory of Music. Min says of her conservatory training, "It was the hardest, remarkable piano teacher became most intense period of my life, and it was great."

molecular biologist turned classical pianist, Min teaches piano, is a solo performer, both locally and at music festivals around the country, and also is a chamber musician. "Making music with others, when it goes well, is really exhilarating," she says.

Although her repertoire includes the great compositions of Chopin, Mozart, Brahms, Schubert and Schumann, Min feels particularly close to Beethoven's Sonata Opus 110, one of his last took a back seat. piano works. "It is a very spiritual I play it," she says. The decision was clearly the right one.

whose musicality comes to life in I had for music." every piece she chooses to play. Her background in science as well growing, gnawing, and pent up as art translates into clarity of in- feeling that music needed to be terpretation and execution." Min is more central to her life, Min fian active member of CCPAS and nally gave up the struggle and a past president.

keyboard tunes from a neighbor's piano that drew her to music. Soon she was taking lessons from that neighbor and putting in practice time there as well since her

When Min was 9, the family, California. Along with the move, a piano purchased for \$100 and a a significant part of her new life.

While in grade school, she was Harvard and Stanford educated already tinkering with chemistry sets and fascinated by the biological sciences. A high school junior year summer internship with a neuroscientist at NASA's Ames Research Center sealed the deal. "On the first day, I saw a bucket containing a human brain and watched a technician carefully cutting up brain slices," she says. Following undergraduate study in biology at Stanford, Min earned a doctorate at Harvard. Music remained a passion but necessarily

Soon she was deeply involved piece that touches me deeply when in cancer research. "I did like being a scientist," she says. "It she wrestled with 17 years ago was intellectually stimulating and we were close to a breakthrough in Dwight Stone, composer and being able to cut off the blood sup-President of the Contra Costa Per- ply to malignant tumors which forming Arts Society, says, "Hye then was a very new idea. But I Yeong Min is a superb pianist never experienced the passion that

Years later in 1997, heeding a turned in her company badge. She In Seoul, Korea, when Min re-focused on her piano practice was only 6, it was the captivating and also allowed herself the luxury

Contra Costa Performing Arts Society Founder's Concert April 27

The Contra Costa Performing Arts Society is a local non-profit organization dedicated to promoting the performing arts among its members and in the community through free public concerts and workshops. Founded by Rosamond M. Davis in 1974, CCPAS will be celebrating its 40th anniversary with a Founder's Concert at 2 p.m. Sunday, April 27 at Grace Presbyterian Church, 2100 Tice Valley Blvd in Walnut Creek. For more information about this event and about other upcoming music performances including the annual high school vocal competition, go to www.ccpas.org.

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Photo provided

of devoting more time to her two

off to college, she applied to the

music conservatory program and dove into the grueling 16 hour

days of piano practice, chamber

group rehearsals, lessons and classes. However, with the support

of her husband Tom McDonald, an

attorney, who enthusiastically took

over household duties, Min re-

ceived her master's degree in

will be performing Brahms Violin

Sonata No. 2 in A Major Opus 100

(transcribed for viola) at 7:30 p.m.

Tuesday, May 13 at Grace Presby-

terian Church, 2100 Tice Valley

Blvd. in Walnut Creek. This is a

free Contra Costa Performing Arts

Society event.

Min and violist Wendy Clymer

When Laura and Anna headed

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